

# Summit

3 E<sup>b</sup> Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Ted Barclay**

EMR 18351

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# Summit

Ted Barclay  
Arr: Jérôme Naulais

Foxtrot  $\text{♩} = 126$

2 3 4 5

1st E♭ Horn  
2nd E♭ Horn  
3rd E♭ Horn  
Piano / Keyboard  
Bass Guitar (optional)  
Drums (optional)

6 7 8 9 10

Hn. 1  
Hn. 2  
Hn. 3  
Pno.  
Bass  
Dr.

*p sub. cresc.*  
*p sub. cresc.*  
*p sub. cresc.*  
*p sub. cresc.*  
*p sub. cresc.*  
*p sub. cresc.*

F<sup>7</sup> Bbm<sup>7</sup> G<sup>7</sup> E♭ Bbm<sup>7</sup>/Db Cm<sup>7</sup> Ab

11

12

13

14

15

Musical score for measures 11-15. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols above the piano part are G<sup>9</sup>7, C<sup>7</sup>, Fm<sup>6</sup>, Fm<sup>6</sup>, and Fm<sup>7</sup><sub>4</sub>. The drum part features a consistent pattern of eighth notes.

16

17

18

19

20

Musical score for measures 16-20. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). Chord symbols above the piano part are Fm<sup>7</sup><sub>4</sub>, B<sup>b</sup>7, B<sup>b</sup>7, B<sup>b</sup>7, Gm<sup>7</sup>, and B<sup>b</sup>7. The horn parts feature sustained notes with dynamic markings. The drum part continues with the eighth-note pattern.

21

22

23

24

25

al Coda 

Musical score for measures 21-25. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 21-22: *p* (piano). Measure 23: *f* (forte). Measure 24: *f*. Measure 25: *f*.

Chord progressions: *Ab/Eb*, *Db+/Eb*, *Eb7*, *Ab*, *Ab*.

Drum part: *p* (piano) to *f* (forte).

**B**

26

27

28

29

30

**C**

Musical score for measures 26-30. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 26-29: *dim. poco a poco* (diminuendo poco a poco). Measure 30: *f* (forte).

Chord progression at measure 30: *Eb*.

Drum part: *dim. poco a poco* to *mf* (mezzo-forte).

31

32

33

34

35

Musical score for measures 31-35. The score includes five staves: Hn.1, Hn.2, Hn.3, Pno., and Dr. Hn.1 and Hn.2 play a melodic line with a triplet in measure 31 and a slur over measures 32-33. Hn.3 plays a rhythmic accompaniment. The Pno. part features a series of Eb chords. The Bass and Dr. parts provide a steady rhythmic accompaniment.

36

37

38

39

40

Musical score for measures 36-40. The score includes five staves: Hn.1, Hn.2, Hn.3, Pno., and Dr. Hn.1 plays a melodic line with a slur over measures 36-37 and a slur over measures 39-40. Hn.2 and Hn.3 play a rhythmic accompaniment. The Pno. part features a series of chords: Eb, Eb, Ab, Ab, Eb. The Bass and Dr. parts provide a steady rhythmic accompaniment.

41

42

43

44

45

Musical score for measures 41-45. The score includes parts for three horns (Hn.1, Hn.2, Hn.3), piano (Pno.), bass, and drums (Dr.). Horns 1 and 2 play melodic lines with slurs and accents. Horn 3 plays a rhythmic accompaniment. The piano part features chords with the following sequence: Eb, F7, Dm, Cm7, C9b, Bb7, Cm7, Bb7/D. The bass line provides a steady accompaniment. The drums play a consistent pattern of eighth notes.

46

47

48

49

50

Musical score for measures 46-50. The score includes parts for three horns (Hn.1, Hn.2, Hn.3), piano (Pno.), bass, and drums (Dr.). Horns 1 and 2 play melodic lines with slurs, accents, and triplets. Horn 3 plays a rhythmic accompaniment. The piano part features chords with the following sequence: Eb, Eb, Eb, Eb, Fm. The bass line provides a steady accompaniment. The drums play a consistent pattern of eighth notes.

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
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EMR 116	SLOKAR / REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

## E<sup>b</sup> HORN STUDIES

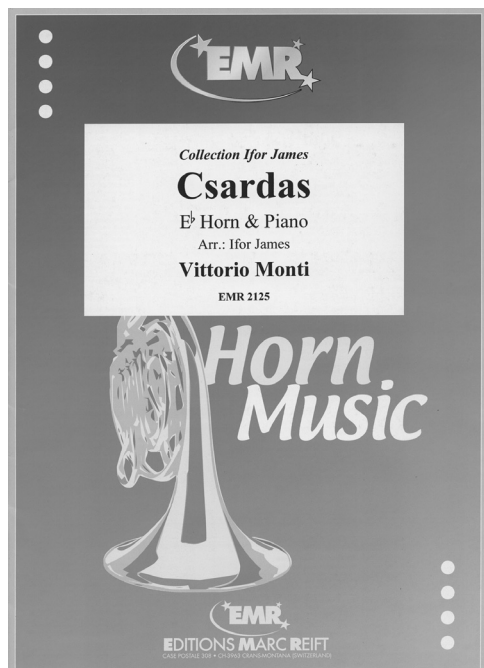
EMR 185	BOEHME, Oskar	24 Melodic Studies
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EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 145	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 117J	KOMISCHKE, Uwe	24 Etüden
EMR 125J	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126J	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127J	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13162	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13163	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13164	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13165	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13166	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13167	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
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## E<sup>b</sup> HORN & PIANO

EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 275	ARBAN, J.B.	The Carnival of Venice
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EMR 510J	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923J	BEATLES, The	Eleanor Rigby (8)
EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur

## E<sup>b</sup> Horn & Piano (Fortsetzung – Continued - Suite)

EMR 2200J	BOEHME, Oskar	Danse russe
EMR 2200J	BOEHME, Oskar	Russian Dance
EMR 2200J	BOEHME, Oskar	Russischer Tanz
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EMR 2168K	DANE, Mary	Las Cañadas
EMR 2137J	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2300	DEBONS, Eddy	Akron
EMR 2163K	DEBONS, Eddy	Danses païennes
EMR 2167K	DEBONS, Eddy	Dinardzade
EMR 2165K	DEBONS, Eddy	Divertimento
EMR 2434	DEBONS, Eddy	Espereao
EMR 2164K	DEBONS, Eddy	Fantasietta
EMR 2432	DEBONS, Eddy	Kirbo
EMR 2196K	DEBONS, Eddy	Prélude et Burlesque
EMR 2192J	DEBONS, Eddy	Quintus
EMR 2377	DEBONS, Eddy	Sadhana Boudhana
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2301	DEBONS, Eddy	Zece Prajini
EMR 2383	DEBONS, Eddy	Zingaresca
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 2321	FILLMORE, Henry	15 Rags
EMR 905K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 905J	FRANCK, Melchior	I Got Rhythm
EMR 907J	FRANCK, Melchior	'S Wonderful
EMR 913J	FRANCK, Melchior	Summertime
EMR 908J	FRANCK, Melchior	The Man I Love
EMR 2228	FRANCK, Melchior	Konzert-Etüde
EMR 302J	FRANCK, Melchior	Prelude & Fugue (Sturzenegger)
EMR 2199J	HÖHNE, Carl	Fantaisie slave
EMR 2199J	HÖHNE, Carl	Slavische Fantasie
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927K	LOEILLET, J.B.	The Pink Panther
EMR 301J	MANCINI, Henry	Adagio - Largo - Allegretto
EMR 2012	MARCELLO, B.	Capriccio
EMR 2125	MICHELE, Jean-Fr.	Csardas
EMR 2133K	MONTI, Vittorio	Feelings
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EMR 264	MORTIMER, John G.	Konzert N° 3 (Orval)
EMR 2306K	MOZART, W.A.	El Toro
EMR 306K	NORIS, Günter	Suite de Danses (Sturzenegger)
EMR 304K	PEZEL, Johann	Sonate F-Dur (Sturzenegger)
EMR 2030K	PORPORA, N.A.	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 213K	RICHARDS, Scott	Hummelflug (Slokhar/Reift)
EMR 2174K	RIMSKY-KORSAKOV	Romance
EMR 2172J	SAINT-SAENS, C.	Zigeunerweisen
EMR 6073K	SARASATE, Pablo De	Serenade D 957 N° 4
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EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 2294K	TAILOR, Norman	O Sole Mio (Richards)
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